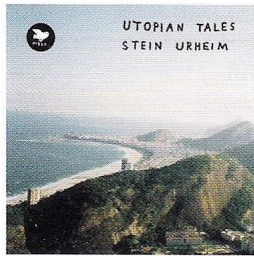


ELECTRONIC SOUND**STEIN URHEIM**

Utopian Tales

Hubro

[LP/CD/Download](#)

The mighty Hubro strike again with the a third LP from guitarist-composer Stein Urheim and, in this case, the Cosmolodic Orchestra, who formed in 2016 for a Norwegian jazz festival and included luminaries such as trumpeter Per Jørgensen. Bolstered by singer Mari Kvien Brunvoll on samples and electronics, the music is impossible to pin down as tracks morph wraith-like between early 60s jazz through arcane psychedelic folk to American primitive guitar reveries, with influences from pioneering American guitarist John Fahey's skeletal folk picking to audacious electronic experimentation. There's much in here that bears repeated listening, like the deep-in-the-woods jazz bar shuffle of 'Just Intonation Island' goosing 'Bitches Brew' or the droning dream of 'Letter From Walden Two' swelling into early 70s prog-jazz horn riffs before Jaki Liebezeit leads them to a basement jazz club where the riffs loom again sporting Godzilla's jock-strap.

ELECTRONIC SOUND
Issue 31
Kris Needs